

MALLORY HOLLOWAY

Art Department

Philadelphia, PA 19136 • (215) 313-4367 • mhfilmdesign@gmail.com

EDUCATION

B.F.A. in Filmmaking with a concentration in Production Design (May 2009)
University of North Carolina School of the Arts, School of Filmmaking

FILM/TV EXPERIENCE

PRODUCTION DESIGNER

HARRY GODFATHER (2012) (short)
THE LAST SUMMER (2012) (promotional trailer)
THE RUBY RUNS RED (2011) (short)
MERRY CHRISTMAS, DICK! (2008) (short)
1915 (2008) (short)

ART DIRECTOR

GAME OVER (2011) (TV series pilot)
BATHED IN LIGHT (2007) (short)

ART DEPARTMENT

DISPATCHES FROM ELSEWHERE (Season 1 – 2019) – Clearance Coordinator
SERVANT (Season 1 – 2018/2019) – Art Department PA
CREED II (2018) – Art Department PA
PUPPY BOWL: TRAINING CAMP CONFIDENTIAL (2017) – Prop Assistant
WEIRD BUT TRUE! (Season 2 – 2017) – Art Assistant
THREE SECONDS (2015) – Art Department PA
CREED (2014/2015) – Set Dec PA
NATURAL SELECTION (2014) – Set Dresser
SLOW LEARNERS (2014) – Art Department PA
HITRECORD ON TV (2013) (TV series)
- RE: THE NUMBER ONE – “*FIRST STARS I SEE TONIGHT*” (2013) (short) - Illustrator
THE MAN WITH A TURNIP FOR A HEAD (2012) (short) - Illustrator
LIMITLESS (2010/2011) - Art Department PA (additional photography)
SAFE (2010) - Art Department Intern
BETWEEN US, LOVE (2009) (short) - Set Dresser
GET LOW (2009) - Art Department Intern
SO IT IS (2007) (short) - Assistant Art Director
SHADOW MAN (2006) (trailer) - Set Dresser
THE GOLF WAR (2006) (short) - Set Dresser
DR. UNDEAD'S FRIGHTFEST (2005) (short) - Art Department Assistant

PRODUCTION

SPLIT (2015/2016) – Production Secretary

SKILLS

Well organized, hardworking, hand drafting, model making, drawing, design, Sketchup, Photoshop, general knowledge of PC and MAC systems.